



St Petersburg
University



Center of Additional
Educational Programs
in the Field of Russian
as a Foreign Language

2023

CLASS SCHEDULE

CONTEMPORARY RUSSIAN LITERATURE

6-18
FEBRUARY

Lectures:

- Lecture 1.** The Prehistory of Contemporary Literature
- Lecture 2.** The Origins of Contemporary Russian Literature
- Lecture 3.** The Birth of Russian Postmodernism
- Lecture 4.** Development of Postmodernist Fiction. Victor Pelevin
- Lecture 5.** Between Postmodern, Liberal and Pop Literatures. Boris Akunin
- Lecture 6.** Between Postmodernism and "Human" Literature: Tatiana Tolstaya and Mikhail Shishkin
- Lecture 7.** Literary Situation of 2000s
- Lecture 8.** The New Realism of 2000s
- Lecture 9.** Current Literature. New Names and Trends, part 1
- Lecture 10.** Current Literature. New Names and Trends, part 2

Practical lessons:

- Practical lesson 1.** Sasha Sokolov's novel A School for Fools
- Practical lesson 2.** Poem Moscow Stations (Moscow to the End of the Line) by Venedikt Erofeev
- Practical lesson 3.** The play by Venedikt Erofeev Walpurgisnacht, or the Steps of the Commander
- Practice 4.** Texts of Dmitry Prigov
- Practical lesson 5.** Prose of Sergei Dovlatov. "The Suitcase"
- Practical lesson 6.** The Queue by Vladimir Sorokin