



CENTER OF ADDITIONAL
EDUCATIONAL PROGRAMS
IN THE FIELD OF RUSSIAN
AS A FOREIGN LANGUAGE



St Petersburg
University

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St Petersburg University
offers a program

Contemporary Russian Literature

(in English), addressed to
international students





Contemporary Russian Literature

Educational designer and academic advisor of the program:

Andrey Dmitrievich Stepanov — Doctor of Letters, Ph.D., Chair Professor of the Department of History of the Russian Literature of the Philological Faculty, critic, translator, and prose writer. The author of the monography "Issues of Communication in Chekhov's Works" (2005), more than 200 scientific articles, two novels and a short story collection, as well as thirty books of literary and scientific translations from English (D. Defoe, E. Gaskell, A. Munro, E.R. Burroughs, D. du Maurier, O. Henry, Jack London, A. Schönle, S. Conrad, T. Noonan, E. Rutten and others) - The NOS Annual Literature Prize winner (2009), the N.V. Gogol Prize winner (2011).

Russia is a country famous for its literature. The names of Russian classics, from Lev Tolstoy and Fyodor Dostoevsky to Alexandr Solzhenitsyn and Iosif Brodsky, are well-known in the world. But what do you know about the writers living in Russia today, about their works and the problems that concern them? The unique author's program by Andrey Dmitrievich Stepanov, a leading professor at St Petersburg University, will introduce you to the main names and trends in contemporary Russian literature, help you form basic knowledge about the history of Russian literature of the 1990s-2010s in its interaction with the history of society. The main task of the program is to characterize the significance of this period and demonstrate the dynamics of the literary development process.



Boris Akunin

In the process of learning, you will get familiar with the main directions in the prose of the 2000s-2010s, the works of the most famous modern writers, such as Zakhar Prilepin, Roman Senchin, Vladimir Sorokin, Viktor Pelevin, Boris Akunin, Tatyana Tolstaya and many others; gain skills in the analysis of a literary text.

Thanks to the program, you will get acquainted with contemporary Russian culture through literature: learn to better understand the interests and problems that the Russians live in.

It will be easier to establish contact with them, and you will be able to compare the tendencies in the culture and literature of your home country with the Russian one. The program is implemented in English, the language of international communication, which makes the potential target audience international in the strict sense of the word.

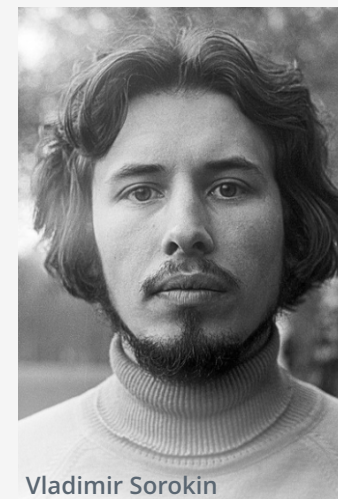
The program is dedicated to the latest literary process, which means that it may of interest be not only to a foreign trainee or specialist in philology, but also to everyone who is interested in modern Russian literature and culture.

The format of training is full-time: live contact with the teacher in the form of lectures and practical classes (text analysis). Also it is possible to implement the program in the online format.

The language of instruction is English

Target audience — foreign students (English-speaking or fluent in English)

Issued document — a standard certificate of St Petersburg University



Vladimir Sorokin

